**Biography Oral Presentation Rubric for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ Hour**

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| --- | --- | --- | --- | --- | --- | --- |
| **Element** | **4** | **3** | **2** | **1** | **0** | **Final Score** |
| **Audience Awareness** | >Significantly increases audience understanding and knowledge of person>Makes character come alive through both words and delivery | >Raises audience understanding and awareness of person in many ways>Character is expressed in words but not in delivery | >Raises understanding of person in some ways>Person’s character is only minimally expressed | >Fails to increase audience understanding of person>Fails to express person’s character | >Provides incorrect information about person>Conveys person’s character inaccurately |  |
| **Content and Organization** | >Clearly and thoughtfully organized to develop full character understanding>All statements are supported by evidence >Connection to reform movement is summarized clearly>Wide variety of person’s experiences and character traits are described and supported with evidence | >Well organized>Many statements supported by evidence>Makes connection to the reform movement>Many of person’s character traits and experiences are described and supported with evidence | >Somewhat organized>Some statements supported by evidence>Mentions reform person is associated with>Some of person’s character traits and experiences are described and supported with evidence | >Not well organized>Statements are not supported by evidence>Connection to reform movement is unclear>Character traits and experiences are described but not supported with evidence | >No organization>Statements are inaccurate>No connection made to the reform movement>Character traits and/or experiences are not described |  |
| **Delivery** | >Dressed in character>Relaxed and self-confident>Direct and frequent eye contact with all audience>Volume is consistently varied with content and tone, but always loud enough>Inflection is consistently varied to maintain audience interest and emphasize key points  | >Dressed appropriately for presentation>Shows confidence and is well-prepared>Makes appropriate eye contact with most of audience>Volume is somewhat varied with content and tone, and always loud enough>Inflection is somewhat varied to maintain audience interest and emphasize key points | NA>Some nervousness evident but some confidence >Some eye contact but only to certain people (ie teacher)>Volume is somewhat varied, but not always loud enough>Inflection is minimally varied to maintain audience interest and emphasize key points | NA>Nervousness is too distracting from presentation>Minimal eye contact>Volume not varied and/or not loud enough>Inflection does not maintain audience interest or emphasize key points | NA>Cannot complete presentation due to nervousness>No eye contact>Cannot hear>No inflection. |  |