**Narrative Poem Rubric Points: \_\_\_\_\_/54**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poem Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_

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| --- | --- | --- | --- |
|  | **On Target** | **Almost There** | **Not Quite There** |
| **TItle** | Title relates to the poem’s purpose and content, and enhances the meaning of the poem (3) | Title relates to the poem’s purpose and is descriptive. (2) | Title is present but unclear (1) |
| **Narrative in Nature** | Events unfold logically and naturally, poem has a clear beginning, middle, and end (moment in time) (10) | Events unfold logically and naturally; only the context of the poem is clear. (8) | Events have trace elements of logical structure. (6) |
| **Theme** | The meaning is clear throughout the poem and makes a statement about life or the author’s life (6) | The meaning is clear throughout the poem. (4) | The meaning is not clear. (2) |
| **Voice and Perspective** | Voice and perspective enhance the meaning of the poem. (6) | Voice and perspective is appropriate to the poem. (4) | Voice and perspective is unclear. (2) |
| **Structure** | Form is clear; stanzas and lines are used purposefully and contribute to the meaning and pacing of the poem (6) | Stanzas and lines are used purposefully and contribute to the meaning of the poem (4) | Stanzas and lines are present. (2) |
| **Word Choice** | Writing demonstrates precise word choice that enhances the overall meaning and power of the poem (10) | Writing demonstrates precise word choice that suits the topic of the poem. (8) | Writing demonstrates some precise word choice. (6) |
| **Literary Devices: simile, metaphor, repetition, alliteration, imagery** | Poem has at least four elements of craft; these elements contribute to the meaning of the poem and help the reader experience the poem (10) | Poem has at least three elements of craft; these elements contribute to the meaning of the poem (8) | Poem has at least two elements of craft; or the elements don’t contribute to the meaning of the poem (6) |
| **Punctuation** | Punctuation helps the reader make sense of the topic, perspective, and form (3) | Punctuation is appropriate to the poem’s purpose. (2) | Necessary punctuation is not included. (1) |

Followed directions for typing: \_\_\_\_\_\_\_/5

Use of class time: \_\_\_\_\_\_\_\_\_/20

Teacher Comments: