**Biography Oral Presentation Rubric for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ Hour**

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| --- | --- | --- | --- | --- | --- | --- |
| **Element** | **4** | **3** | **2** | **1** | **0** | **Final Score** |
| **Audience Awareness** | >Significantly increases audience understanding and knowledge of person  >Makes character come alive through both words and delivery | >Raises audience understanding and awareness of person in many ways  >Character is expressed in words but not in delivery | >Raises understanding of person in some ways  >Person’s character is only minimally expressed | >Fails to increase audience understanding of person  >Fails to express person’s character | >Provides incorrect information about person  >Conveys person’s character inaccurately |  |
| **Content and Organization** | >Clearly and thoughtfully organized to develop full character understanding  >All statements are supported by evidence >Connection to reform movement is summarized clearly  >Wide variety of person’s experiences and character traits are described and supported with evidence | >Well organized  >Many statements supported by evidence  >Makes connection to the reform movement  >Many of person’s character traits and experiences are described and supported with evidence | >Somewhat organized  >Some statements supported by evidence  >Mentions reform person is associated with  >Some of person’s character traits and experiences are described and supported with evidence | >Not well organized  >Statements are not supported by evidence  >Connection to reform movement is unclear  >Character traits and experiences are described but not supported with evidence | >No organization  >Statements are inaccurate  >No connection made to the reform movement  >Character traits and/or experiences are not described |  |
| **Delivery** | >Dressed in character  >Relaxed and self-confident  >Direct and frequent eye contact with all audience  >Volume is consistently varied with content and tone, but always loud enough  >Inflection is consistently varied to maintain audience interest and emphasize key points | >Dressed appropriately for presentation  >Shows confidence and is well-prepared  >Makes appropriate eye contact with most of audience  >Volume is somewhat varied with content and tone, and always loud enough  >Inflection is somewhat varied to maintain audience interest and emphasize key points | NA  >Some nervousness evident but some confidence  >Some eye contact but only to certain people (ie teacher)  >Volume is somewhat varied, but not always loud enough  >Inflection is minimally varied to maintain audience interest and emphasize key points | NA  >Nervousness is too distracting from presentation  >Minimal eye contact  >Volume not varied and/or not loud enough  >Inflection does not maintain audience interest or emphasize key points | NA  >Cannot complete presentation due to nervousness  >No eye contact  >Cannot hear  >No inflection. |  |