	note from the text that demonstrates the trait: Identify a trait you see in Isabel and copy down a ne text that clearly shows this trait in her.
Trait	Quote and Page Number
What can yo	ou infer about Isabel and what motivates her?
Would Isabe	el's traits be different if she had lived in a different time? How and why?
	es: Choose three scenes from this week and write a one sentence summary of each. Then the scenes inform the reader about slavery.
Scene One	
Scene Two	
Scene Thre	e

Isabel

1-78

Name:

Chains Packet

	uote from the text that demonstrates the trait: Identify a trait you see in Ruth and copy down a he text that clearly shows this trait in her.
Trait	Quote and Page Number
What can y	ou infer about Ruth and what motivates her?
Would Isab	el's traits be different if she had lived in a different time? How and why?
	es: Choose three scenes from this week and write a one sentence summary of each. Then v the scenes inform the reader about slavery.
Scene One	
Scene Two	
Scene Thre	ee

1-78

Name:

Chains Packet

Ruth

	ote from the text that demonstrates the trait: Identify a trait you see in Isabel and copy down a e text that clearly shows this trait in her.
Trait	Quote and Page Number
What can you	u infer about Isabel and what motivates her?
Story Scenes	's traits be different if she had lived in a different time? How and why? s: Choose three scenes from this week and write a one sentence summary of each. Then the scenes inform the reader about slavery.
Scene One	ine scenes inform the reader about slavery.
Scene Two	
Scene Three	

Isabel 79-153

Name:

Chains Packet

	ote from the text that demonstrates the trait: Identify a trait you see in Ruth and copy down a text that clearly shows this trait in her.
Trait	Quote and Page Number
What can you	ı infer about Ruth and what motivates her?
what can you	inner about Nutil and what motivates her:
Would Isabel	's traits be different if she had lived in a different time? How and why?
	: Choose three scenes from this week and write a one sentence summary of each. Then the scenes inform the reader about slavery.
Scene One	<u> </u>
Scene Two	
O Thus	
Scene Three	

Ruth

79-153

Name:

Chains Packet

Chains F	Packet	Isabel	157-213	Name:
		t that demonstrate shows this trait in l		a trait you see in Isabel and copy down
Trait	Quote and F	age Number		
What can you	u infer about Isa	ibel and what mot	ivates her?	
Marid laabal	!- +==:to bo diffo		ad in a different tin	one O. Hanne and Juday O
Would ISabei	'S traits be unie	Prent IT she hau hv	ed in a different un	ne? How and why?
-		scenes from this		one sentence summary of each. Then
Scene One			-	
Scene Two				
Scene Three	:			

Chains	Packet	157-213	Name:
	note from the text that demonstr ne text that clearly shows this trait		ou see in Ruth and copy down a
Trait	Quote and Page Number		
What can yo	ou infer about Ruth and what mo	otivates her?	
Would Isabe	el's traits be different if she had	lived in a different time? How	w and why?
	es: Choose three scenes from the the scenes inform the reader a		tence summary of each. Then
Scene One			
Scene Two			

Scene Thre	e			
Chains	Packet	Isabel	215-316	Name:
		t that demonstrated shows this trait in l		a trait you see in Isabel and copy down a
Trait	Quote and F	Page Number		
What can yo	 ou infer about Isa	abel and what mot	ivates her?	
-				
Would Isabe	el's traits be diffe	erent if she had liv	ed in a different ti	me? How and why?
-		scenes from this rm the reader abo		one sentence summary of each. Then
Scene One				
0 Ture				
Scene Two				

Scene Thre	ee	
Chains	Packet	215-316 Name:
	uote from the text that demor he text that clearly shows this tr	strates the trait: Identify a trait you see in Ruth and copy down a rait in her.
Trait	Quote and Page Number	
What can y	ou infer about Ruth and what	motivates her?
Would Isab	el's traits be different if she h	ad lived in a different time? How and why?
	es: Choose three scenes fron v the scenes inform the reade	n this week and write a one sentence summary of each. Then
Scene One		about slavery.
Scene Two)	
i e		

Scene Three		