***Chains* Narrative Reading Final Project**
Historical Fiction Character Journal Project

Objective: To take on the perspective of a historical fiction character and be able to connect to and understand their perspective and **point of view**.

Directions: Using all that you have learned over this past unit, you will take on the persona of one of the characters of *Chains* and create a journal/diary entry. Choose between

- Curzon
- Madam Lockton
- Lady Seymour
- Becky
- Master Lockton
- Other, with teacher approval

Requirements:
1. You must have one journal entry that is a minimum of one typed page long.
2. Size 12 font, easy to read font (i.e. Times) single spaced, double spaced between paragraphs.
3. Entry will be written in first person point of view of one of the characters above. Imagine that you are the character at the end of the day in which your chosen scene takes place and write about the event in his/her voice.
4. The scene(s) in your journal entry must be from *Chains.*
5. Your journal entry must begin with an epigraph appropriately related to the events and time period.
6. You will create a Google Doc and save it as **Chains Final Journal LastName**.

Historical Fiction Character Journal Rubric

	On Target (30 pts each)	**Almost There** (20 pts each)	**Still Trying** (10 pts each)
Character	The entry is told through a character's first person point of view. The student demonstrates the character's attributes.	The entry is told through a character's first person point of view. The student demonstrates some of the character's attributes.	The entry is told through a character's first person point of view. The student does not demonstrate the character's attributes.
Scenes and Chunks of Thought	The writing is told through scenes and thoughts that relate to the action and the time period.	The writing is sometimes told through scenes and thoughts that relate to the action and the time period.	The writing is not told through scenes and thoughts that relate to the action and the time period.
Details	The entry gives clear details of the time period with descriptions, reactions, etc.	The entry sometimes gives clear details of the time period with descriptions, reactions, etc.	The entry does not give clear details of the time period with descriptions, reactions, etc.
Voice	The student uses voice to make the journal believable and thoughtful	The student sometimes uses voice to make the journal believable and thoughtful for	The student does not use voice to make the journal believable and

	for the <u>time period</u>.	the time period.	thoughtful for the time period.